



PACIFIC HARMONIX

AUDITIONS ANNOUNCEMENT!

ABOUT THE ENSEMBLE

Pacific Harmonix seeks to breathe new life into the performance, awareness, and creation of choral music. Our musicians are passionate advocates for performing works by diverse, forgotten and obscure composers; combined with the continued performance of the standard repertoire. In addition to tackling both uncommon and standard works, Pacific Harmonix strongly believes in fostering the creative voices of younger composers and frequently commissions new pieces.

Originally formed in 2020, Pacific Harmonix named and released their first project "Quarantunes," to honor the lives lost and bring joy to all affected by the COVID-19 Pandemic. Looking ahead, this dynamic ensemble expects to collaborate with several emerging composers. Pacific Harmonix has commissioned new works from composers including: Brandon Di Noto and Jack Gillette; explored works by overlooked composers including: Jester Hairston, Max Reger, and Clara Wieck-Schumann; and unearthed a fresh perspective into the works of standard composers including: Gabriel Fauré, Morten Lauridsen, and William Walton. For more information, please visit: <https://www.pacificharmonix.com>

Pacific Harmonix is currently seeking twelve (three each: SATB) committed, dynamic, passionate and skilled singers to contribute to their 2021 – 22 Concert Season and activities. Admittance into the ensemble comes in two formats: Choral Artist (professionally working musicians) and Student Intern Choral Artists (undergraduate music students).

CONCERT PROJECTS

Pacific Harmonix is excited to announce four, week-long concert projects in their second season. The dates and times of each concert project are listed below:

Concert Project 1: “Sing the Earth to Sleep” – Songs of Morning, Elements and Evening

- September 26th – 29th Rehearsals, 6:30 – 9:30 PM Call Each Evening
- October 1st & 2nd Performances, 6:30 – 9:00 PM Call Each Evening

Concert Project 2: “Canticles and Carols on the Coast” – A Holiday Choral Spectacular

- December 5th – 8th Rehearsals, 6:30-9:30 PM Call Each Evening
- December 10th & 11th Performances, 6:30 – 9:00 PM Call Each Evening

Concert Project 3: “Rise Up My Love” – A Choral Valentine Serenade

- February 6th – 9th Rehearsals, 6:30-9:30 PM Call Each Evening
- February 11th & 12th Performances, 6:30 – 9:00 PM Call Each Evening

Concert Project 4: “The Glory of Spring” – Songs of Easter, Passover and Springtime

- April 3rd – 6th Rehearsals, 6:30-9:30 PM Call Each Evening
- April 8th & 9th Performances, 6:30 – 9:00 PM Call Each Evening

AUDITIONS

Each prospective Choral Artist and Student Intern Choral Artist must complete an audition to be considered for a position within Pacific Harmonix. Each audition will consist of two parts: a 15 Min. vocal audition; and a Saturday blend audition with the core quartet of the ensemble. After the first round of auditions, the Artistic Director will notify each candidate as to whether they will advance to the second round of auditions or not. The Audition dates and requirements are listed below:

2021 – 22 Audition Dates

- First Round: August 30th – September 3rd, 6:30 – 9:30 PM, 15 Min. Slot Per Candidate
- Second Round: September 4th, 10:00 AM – 3:00 PM, Group Auditions

Audition Protocols

- First Round – Each candidate will:
 - Submit a non-refundable audition processing fee of \$30.00 and a complete audition form
 - Sing an Art Song/Aria/Musical Theatre Piece, that must not exceed 3:00 Mins
 - Sing an Excerpt from PACIFIC HARMONIX’ upcoming concert repertoire
 - Sing a selection with members of the core quartet
 - Be assessed on their musicianship (Tonal Memory, Sight Reading) and Language Skills
- Second Round – Each candidate will:
 - Sing the same first round excerpt from the ensemble’s repertoire
 - Be placed together to achieve the best blend
 - Be confirmed as to whether they will become a member of the ensemble or not

COMPENSATION & ELIGABILITY

Pacific Harmonix is a professionally paid ensemble. Each Choral Artist and Student Intern Choral Artist will receive their payment at the last commitment of each concert project. Compensation rates are listed below:

- Choral Artist (professionally working musicians): \$400 per concert project
- Student Intern Choral Artist (undergraduate students studying music): \$200 per concert project

To be able to participate in Pacific Harmonix, each candidate must:

- Be least 18 years of age
- Possess exemplary musicianship skills (sight reading, tonal memory, language, etc.)
- Be a collaborative, supportive and visionary team member
- Be responsible for selling a certain amount of tickets to each concert project, as the group is very young

ADDITIONAL INFORMATION

For the complete Audition Packet & Information, please visit:

- <https://www.pacificharmonix.com/audition-with-us>

Please direct all questions and concerns to Brandon C. Di Noto, Founder & Artistic Director of Pacific Harmonix:

- brandondinoto@pacificharmonix.com