



PACIFIC HARMONIX

CALL FOR SCORES EVENT!

ABOUT THE ENSEMBLE

Pacific Harmonix seeks to breathe new life into the performance, awareness, and creation of choral music. Our musicians are passionate advocates for performing works by diverse, forgotten and obscure composers; combined with the continued performance of the standard repertoire. In addition to tackling both uncommon and standard works, Pacific Harmonix strongly believes in fostering the creative voices of younger composers and frequently commissions new pieces.

Originally formed in 2020, Pacific Harmonix named and released their first project "Quarantunes," to honor the lives lost and bring joy to all affected by the COVID-19 Pandemic. Looking ahead, this dynamic ensemble expects to collaborate with several emerging composers. Pacific Harmonix has commissioned new works from composers including: Brandon Di Noto and Jack Gillette; explored works by overlooked composers including: Jester Hairston, Max Reger, and Clara Wieck-Schumann; and unearthed a fresh perspective into the works of standard composers including: Gabriel Fauré, Morten Lauridsen, and William Walton. For more information about the ensemble, please visit: <https://www.pacificharmonix.com>

ABOUT THE CALL FOR SCORES EVENT

PACIFIC HARMONIX strongly believes in granting opportunities to young composers who are interested in writing for the voice. Bi-annually, the ensemble encourages student and emerging composers to submit their scores. The scores chosen will be included in Pacific Harmonix' upcoming concert projects and will be professionally filmed and recorded. The composers shall be allowed to use the filmed and recorded performance to promote themselves.

Composers seeking to submit their scores must follow the protocols and fit within the parameters outlined below:

CALL FOR SCORES RULES & GUIDELINES

Composition Parameters

- Text
 - Works may be set to either sacred or secular texts, but the text must fit into themes of either the third or fourth Concert Projects:
 - Concert Project Three: "Rise Up My Love" A Choral Valentine Serenade
 - Concert Project Four: "The Glory of Spring" Songs of Easter, Passover and Springtime

- Voicing
 - Works to be written for an SATB ensemble. Divisi are welcome, but should only divide up to 8 parts.
- Accompaniment
 - Works may be written a cappella or with piano accompaniment.

Eligibility

- 18 years or older and a resident of the United States.
- No current affiliation with a third-party publisher.

Submission Protocols

- Each applicant shall pay a non-refundable submission fee of \$30.00 per score.
- Scores to be submitted as a PDF document. The composer's name should not appear on the score itself since a blind jury will judge the submitted scores.
- Submit an MP3 of the work(s), MIDI files welcome.
- Each applicant must also include a Performance Biography and/or Curriculum Vitae, as well as a short description of the work and its major features.

Timeline

- The deadline for scores to be considered for inclusion in Pacific Harmonix Spring Concert Projects: December 6, 2021.
- The Artistic Director will notify all composers by email on January 3, 2022 with the score selections.
- The selected compositions must be dedicated to Pacific Harmonix with the text, "Commissioned by Pacific Harmonix; Brandon C. Di Noto, Director," appearing on the cover page of the score.
- Visit this URL to submit a score: <https://www.pacificharmonix.com/call-for-scores>

Disclaimers

- Submitting scores and the nonrefundable fee does not guarantee the submitted score will be selected.
- Pacific Harmonix does not claim any ownership rights to the submitted scores, but is granted the non-exclusive right to record and perform the work(s) without royalty and/or payment to the composer(s).